



For Immediate Release:

DADDY ISSUES DROPS “SHITTY WORLD,” SIGNS WITH INFINITY CAT RECORDINGS

BAND TO RELEASE 7” AND FULL-LENGTH VINYL DEBUT

September 30, 2015 — (Nashville, TN) — Infinity Cat Recordings is super-psyched to announce the signing of Nashville rock darlings Daddy Issues. Recently named “The Best of What’s Next” by Paste Magazine, Daddy Issues immediately won over the taste-making label with their addicting grunge-pop melodies, clever yet relatable songwriting, and the obvious love and respect they have for one another. To celebrate, Daddy Issues is releasing “Shitty World” as a digital single. The song is a family affair, featuring label-owner and JEFF The Brotherhood guitarist Jake Orrall shredding over the band’s characteristically introspective lyrics. ([LISTEN HERE](#).)

Daddy Issues will be in the studio this fall to record an upcoming split 7” with Louisville sluggers White Reaper, as well as the follow-up to their Infinity Cat Cassette Series album “Can We Still Hang” with producer Jake Orrall (Colleen Green, JEFF The Brotherhood).

Daddy Issues’ debut vinyl full-length will be part of a big 2016 for Infinity Cat, with five full-length releases on the schedule.

“The response to the cassette (and digital) release of “Can We Still Hang” has made Jenna Moynihan, Jenna Mitchell, and Emily Maxwell one of the most talked about bands out of Nashville”, says Infinity Cat’s Bob Orrall. Here’s a few examples:

“They’re fun-loving jokesters, who know how to sing what we don’t know how to say. This translates effortlessly into their songs, as they put even the most difficult to discuss issues into a morning commute-ready jam.” (PASTE MAGAZINE, “THE BEST OF WHAT’S NEXT”)

“Fueled by the same raw potential and minimalist ingenuity we love in early K Records and Bikini Kill recordings, the band’s roughly hewn chops lend an endearing sense of immediacy to scrappy grunge-pop tunes that waver from primal, angsty burners to melodic drones stacked with sweet hooks and sour notes.” (NASHVILLE SCENE)

"Nashville's male-centric underground music culture places a specific struggle on female-identified music lovers and creators trying to find their place within the scene. This particular stereotype is part of the reason why the girls of Daddy Issues, with their unapologetically feminine air and lipstick stained cheeks, are so revolutionary in their approach." (ESOTERIC)

"There's much to be said about artistic collaboration between people who actually love each other and what they're creating in equal measure. And for that reason, Daddy Issues may very well be my favorite band in Nashville. " (THIS CITY'S FULL)

"If there is any justice in the world, [their songs would] appear on the soundtrack for every teen movie next year. Most of their songs were fun little tunes that set out to celebrate all the things that young women, teen girls especially, are shamed for: fangirling, obsessions, feeling things for the sake of feeling things, and eating a lot of pizza.. "(EXCLAIM!)

"The Bruise" is appropriately dark and sludgy for a band that calls itself "witch rock," with searing guitar and a chugging bassline that keeps things steady when the song's narrator is anything but that. "Nothing matters at all because I don't matter to you" is precisely the feeling that leads to plenty of late nights and loaded looks, and Daddy Issues are ready to soundtrack all of your 4am freak-outs. (THE WILD MAGAZINE)

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